

APPENDIX A

**GFWC-NC State
Arts Festival
Guidelines
2022-2024**

The Purpose and Objectives of the General Federation of Women's Clubs of North Carolina, Inc. is to unite member clubs into a statewide charitable organization of volunteers for the promotion of education, community service, fellowship, and leadership development.

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This Guide is provided to assist in preparations for the GFWC-NC’s State Arts Festival as well as the District and Local festivals. Take time to read it in its entirety. There are several updated items in it and there are both new and deleted categories. If you have questions, please contact the appropriate contest chairman or the State Arts Festival Chairman as listed on page 3. Also, review the Arts Festival article in the winter issue of the North Carolina Clubwoman magazine for up-to-date information.

Clubwoman Literature Contest Categories:

- CL1 Short Story -Limited to 2,000 words, any style. (A SHORT STORY IS DEFINED AS A STORY WITH A FULLY DEVELOPED THEME BUT SIGNIFICANTLY SHORTER AND LESS ELABORATE THAN A NOVEL. IT IS A PIECE OF INVENTED PROSE FICTION THAT TYPICALLY CAN BE READ IN ONE SITTING AND FOCUSES ON A SELF-CONTAINED INCIDENT OR SERIES OF LINKED INCIDENTS, WITH THE INTENT OF EVOKING A “SINGLE EFFECT” OR MOOD. IT DEALS WITH A FEW CHARACTERS AND AIMS AT UNITY OF EFFECT AND OFTEN CONCENTRATES OF MOOD RATHER THAN A PLOT.)

- CL2 Poetry – Any style with a minimum length of eight (8) lines and maximum of fifty (50) lines.
 - A. Best Lyric or Narrative

Student Literature Contest

Directions/Submission Requirements:

1. Only one entry per category may be submitted.
2. Entries entered may not have been published prior to the competition and must be the original work of the author.
3. Entries must be written during the year preceding the contest year (January 1 – December 31).
4. The grade level of entrant is determined by the grade in which the student is currently enrolled.
5. Entries must be typed, double-spaced, printed on one side only, with minimum margins of 1 inch, on all four sides, on 8- 1/2 x 11 inch paper. Entries must include “Labeling Requirements” as indicated below and must be on the top right-hand corner of EACH page. This information may be attached to the upper right-hand corner instead of printed on the top of each page.
6. **Three (3) copies** of each entry must be submitted if sent US mail.
7. Authors must not be professional writers; earnings may not exceed \$500 per year.
8. State first place winners in the Poetry and Short Story categories in ALL grade levels will be eligible for the GFWC National Writing Contest. The State Arts Festival Literature Contest Chairman will hold on to qualifying entries for the GFWC competition. She will contact the author about forwarding to GFWC. Entries submitted to GFWC will **NOT** be returned. By submitting your entry to GFWC, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes. A signed Creative Arts Waiver must be included with each submission to GFWC. Entries must be submitted to GFWC by April 1. Please see the GFWC Creative Arts Waiver Form on page 9 or the contest section of the *GFWC Club Manual* in the Membersuite of the GFWC website for complete information about the GFWC National Writing Contest
9. First, second, and third place ribbons and certificates will be awarded to student winners in each category.

Literature State Level Student Awards:	<u>Grades K-2, 3-5 and 6-8</u>	<u>Grades 9-12</u>
First Place, each category	certificate and ribbon	\$50.00
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon

STUDENT LITERATURE CONTEST LABELING REQUIREMENTS

Information below must appear on the top right-hand corner of each page

STUDENT

- Author’s Name:
 Email Address:
 Mailing Address:
 Phone Number:
 Name of the GFWC club and State Federation submitting author’s work:
 Category:
 Title of work:
 Grade Level Category:
- Category 1: Grades K, 1, 2
 - Category 2: Grades 3, 4, 5
 - Category 3: Grades 6, 7, 8
 - Category 4: Grades 9, 10, 11, 12

USE THE CORRECT CATEGORY NUMBERS BASED ON THE STUDENT’S CURRENT GRADE LEVEL (These are aligned with the GFWC Writing Contests)

Definitions:

- 1) Short Story - limited to 2,000 words, any style (A SHORT STORY IS DEFINED AS A STORY WITH A FULLY DEVELOPED THEME BUT SIGNIFICANTLY SHORTER AND LESS ELABORATE THAN A NOVEL. IT IS A PIECE OF INVENTED PROSE FICTION THAT TYPICALLY CAN BE READ IN ONE SITTING AND FOCUSES ON A SELF-CONTAINED INCIDENT OR SERIES OF LINKED INCIDENTS, WITH THE INTENT OF EVOKING A “SINGLE EFFECT” OR MOOD. IT DEALS WITH A FEW CHARACTERS AND AIMS AT UNITY OF EFFECT AND OFTEN CONCENTRATES OF MOOD RATHER THAN A PLOT.)
- 2) Poetry – lyric poem, narrative poem or sonnet of at least eight (8) lines and maximum of fifty (50) lines.

GRADE K-2 (GFWC Category 1):

SL101 Short Story
SL102 Poetry

GRADE 6-8 (GFWC Category 3):

SL301 Short Story
SL302 Poetry

GRADE 3-5 (GFWC Category 2):

SL201 Short Story
SL202 Poetry

GRADE 9-12 (GFWC Category 4):

SL401 Short Story
SL402 Poetry

ARTFEST CONTEST

Direction/Submission Requirements:

1. Local clubs are encouraged to sponsor entries from the six North Carolina Developmental and/or Neuro-Medical Treatment Centers, group homes, or from schools for the disabled (including public school programs). For the purposes of judging and presenting awards, there are two separate programs: 1) Adult entrants, 2) Youth entrants. Clubs may sponsor entrants for either or both competitions.
2. The focus of Artfest is on the themes of **Life, Liberty, and Happiness**.
3. Local clubs should contact Directors of Volunteers or Coordinators at the North Carolina Developmental and/or Neuro-Medical Treatment Centers to assist in selecting contestants. Directors of programs in schools and other facilities should be used in choosing applicants for the youth segment. A copy of the rules and information on the competition should be supplied to them by the Local club.
4. Each entry must be accompanied by Entry Label on page 26.
5. Entries must be sponsored by a GFWC–NC club in good standing.
6. Competition Categories:

Visual Arts:

AFV1 Adult Life
AFV2 Adult Liberty
AFV3 Adult Happiness
AFV4 Youth Life
AFV5 Youth Liberty
AFV6 Youth Happiness

Crafts (add alphabet letter):

AFC1 Adult Life
AFC2 Adult Liberty
AFC3 Adult Happiness
AFC4 Youth Life
AFC5 Youth Liberty
AFC6 Youth Happiness

7. Rules: Clubs may submit to the District competition only one entry per each category for a total of 12 entries (six adult and six youth).
8. Category Descriptions:

Visual Arts: A painting, drawing, collage or any two-dimensional medium or combination of media in color or black and white. Graphics and/or type can be used to delineate the theme. Designs should be prepared on illustration board, heavy drawing paper, or poster board. The maximum size of the work is 16 x20 inches. Matting is suggested, but it is preferred that NO glass or frame be used.

Crafts: An entrant may select one of the following crafts in interpreting the theme of Life, Liberty, or Happiness.

- a. Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, shells, etc., silk flower arrangements, or aromatherapy products (scented soaps, bath salts, etc.).
- b. Paper Crafts: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage.
- c. Dye Crafts: Batik, hand or block print, stencil, tie dye, or liquid embroidery.
- d. Decorative Painting: On wood, metal, cloth, pottery, ceramics, fabric, etc.
- e. Mobiles: use any of the above crafts, painting, or fabrics.
- f. Pottery
- g. Woodworking
- h. Fired Glass Craft (“Slump works”): jewelry, bottle making, etc.

9. Awards: There will be a first, second and third place winner for each category. An entry not receiving a first, second or third place will be awarded Honorable Mention Certificates. Each State Arts Festival first place winner will receive a \$10 monetary prize.
10. Clubs should contact North Carolina Developmental and/or Neuro-Medical Centers, group homes, or schools in the early fall to inform them that your club intends to sponsor an Artfest contest. Notify them again after the first of the year, as they are very involved at Christmas. Remind them of the date of your Arts Festival. They should work with you and let you know when to pick up the entries. It is the responsibility of the sponsoring clubs to make contacts informing them of the contests and make arrangements to pick up and return the entries. This must be done in time to mail the pre-registration entry form to the District Arts Festival Chairman, and to carry your entries to your Local Arts Festival. These must go from your club to the District to be judged in order to become entries at the GFWC-NC State Arts Festival.
11. Clubs are responsible for transporting their first place winning entries to the District and State competitions.
12. The Pre-registration form on page 8 should be completed for each entry and sent to the District Arts Festival Chairman at least **two (2) weeks** prior to the District Arts Festival, or by your District's deadline.
13. At the District Arts Festival, the entries should be judged by the regular Visual Arts and Crafts judges. Each of the categories should have a first, second, and third place winner. Clubs should be sure to pick these up after the District Arts Festival. If your club has a first place winner, the club is responsible for getting the entry to the State Arts Festival. It is your club's responsibility to pick up all Artfest entries at the conclusion of the State Arts Festival. The club is responsible for returning the art to the facility.
14. **DEADLINE**: In order to register for the State Artsfest competition, the District Arts Festival Chairman or District Artfest Chairman is responsible for mailing a list of first place District winners in each category to the State Artfest Chairman (see form on page 8) no later than **two (2) weeks** before the State Arts Festival.
15. Local club/District awards: It is suggested that certificates are awarded on the Local level and District winners receive certificates as well as a small cash award. All non-winning entries should be awarded an Honorable Mention Certificate.

ARTFEST ENTRY LABEL

(Copy this form for each entry)

Category: (Check one) Adult Visual Art Adult Crafts
 Youth Visual Art Youth Craft

Theme: (Check one) Life Liberty Happiness

Artist Full Name: _____(required)

Sponsoring Club: _____ District: _____

Club Contact Person: _____

E-mail: _____ Phone: _____

Name of Facility: _____

Address: _____

Contact Person at Facility: _____ Phone: _____

ARTFEST ENTRY LABEL

(Copy this form for each entry)

Category: (Check one) Adult Visual Art Adult Crafts
 Youth Visual Art Youth Craft

Theme: (Check one) Life Liberty Happiness

Artist Full Name: _____(required)

Sponsoring Club: _____ District: _____

Club Contact Person: _____

E-mail: _____ Phone: _____

Name of Facility: _____

Address: _____

Contact Person at Facility: _____ Phone: _____